

Dressing Up For The Galas
Planning Your Financial Future
Hello Football, Goodbye Recession

AUSTIN

SEPTEMBER 1980

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Fall Arts Preview

with Akira Endo as musical director and conductor, will undoubtedly be striving to make this a most memorable season for the popular maestro. Zachary Scott Theatre Center is brave enough to launch its new season with "Who's Afraid of Virginia Woolf?" And the Gaslight Theatre will produce its first opera, no less than "La Boheme," directed by the incomparable Jess Walters, with musical direction by UT's Dr. William Reber.

As always, we must emphasize that although the events announced herein are comparatively "firm," all are subject to change or cancellation (such is the relationship between art and commerce), and a good many other attractions will be added as the season progresses, particularly in the area of pop music performers that play the Special Events Center, Paramount or Municipal Auditorium. Before you start rearranging your life around a particular performance, it's always best to consult the newspaper or call the box office.

STAGE

Dressed up with finest restoration that \$2.5 million can buy, the Paramount Theatre will re-open its historic doors in October to serve as the focal point for the performing arts in downtown Austin. An eclectic series of nine events comprises the official "season ticket," although the theatre will be busy with rentals to other performing organizations as well as producing additional shows not included on the "season." The official "season," however, begins most notably with the national touring company of the Broadway hit "Da," the charming 1978 Tony-winner about a relationship of parent and child. That same year's other big hit play, "The Gin Game," comes to the Paramount Oct. 31, Nov. 1 & 2. "Gin Game" is an alternately stirring and very funny two-character play about and old couple coming to terms with life in a nursing home.

And then — the one so many of us have been waiting for — "The Best Little Whorehouse in Texas" comes to roost for 32 performances (yes, thirty-two) Nov. 4-30. This is virtually the same company that dazzled Houston audiences for a year before going on the road, and the Austin stanza will be a lively one indeed. It is after all, the closest the company will ever get to La Grange, and you can bet that Central Texans will be storming the Paramount box office for tickets, which, incidentally, will top



JANE OLIVOR

Sept. 19

Municipal Auditorium



"THE GIN GAME"

Oct. 31 - Nov. 2

Paramount Theatre

off at \$15.75. (Well, shoot that's only five percent higher than when the show opened at Houston's Tower Theatre in February, 1979, and \$8.25 cheaper than the show's current top price on Broadway.)

The Paramount season continues with 1979's Tony Award-winning stunner, "The Elephant Man" (Dec. 1), the Paul Taylor Dance Company (Dec. 6 & 7), Texas Opera Theatre's "La Boheme" (Feb. 8), the Julliard String Quartet (March 4), the Austin Symphony Chamber Orchestra (March 27) and the Long Wharf Theatre's production of "The Lion in Winter" (April 1-4).

Theatre circles have been buzzing for well over a year with anticipation of George Brashear's plans to make his Austin Repertory Theatre the city's first professional (i.e., unionized) theatre company. "Will it ever get off the ground?" skeptics have asked. "Will they make it?" The answer to the first question, at least, is a definite "yes," since ART has announced the first presentation of its inaugural season, Tennessee Williams' "The Glass Menagerie," to be presented Dec. 5-13 in UT's B. Iden Payne Theatre. Cast and director had not been firmed up at press time, but Brashear was hoping that his gathering of professionals would have a good sprinkling of UT Exes. Since ART as yet has no facilities of its own, the inaugural season will be a "moveable feast," with productions staged in various facilities around town. Complete season information should be available by late September.

Brashear is also pleased to announce that Gary Yawn, a native Texan formerly with the prestigious Actor's Theatre of Louisville (Kentucky), has joined ART as Managing Director.

The University of Texas drama season will include John Arden's stirring anti-war play, "Sergeant Musgrave's Dance" (MFA Thesis Series, Oct. 8-11); Stephen Schwartz' musical adaptation of Studs Terkel's "Working" (Theatre for Youth Series, Oct. 25 & 31, Nov. 1 & 2); "Inside Out," a new play for youth by UT faculty member George Nelson (Theatre for Youth Series, Oct. 26, 30 & 31, Nov. 1); and the Shakespearean comedy "All's Well That Ends Well" (Major Series, Nov. 14-22).

UT also will present renowned actress Uta Hagen in "Charlotte" (Oct. 31 & Nov. 1), a one-woman drama about Goethe's mistress, Charlotte von Stein, written by Peter Hacks and directed by Herbert Berghof; and "Dinosaurs, Puppets & Picasso" (Dec. 4-6), featuring the Performing Arts Repertory Theatre of New York in "a music/art/theatre event for the entire family."